

Act Three

Scene 1 Bedlam

Interlude IV - "Knocking at the Hellgate"

Fast, energetic, breathless (♩ = 160)

1 (2+2+3)
ff secco

6 (2+3)
mf *f cresc.*

12 *ff secco*

18 *gliss. upwards ad lib.*
f *poco f* *f*

24 2 4 Fl.1

34 *f*

39 *tr* *tr* Effects: add octave below, till end of bar 58
3 add to distortion
mf crescendo

45 *ff* *gliss.* *tremolo* *gliss.* *gliss.* *more distortion* *fff*

53 (2+3) *gliss.* *gliss.* *gliss.*

58 Dark, uneasy with some distortion (♩ = 126)
1 4 3 3
p *sfz*