

Wir glauben all an einen Gott, Schöpfer

Joh. Seb. Bach

Akkordeon

Gitarre

8

Akk.

Git.

14

Akk.

Git.

20

Akk.

Git.

25

Akk.

Git.

31

Akk.

Git.

37

Akk.

Git.

43

Akk.

Git.

49

Akk.

Git.

54

Akk.

Git.

59

Akk.

Git.

64

Akk.

Git.

69

Akk.

Git.

74

Akk.

Git.

80

Akk.

Git.

85

Akk.

Git.

Musical notation for measures 85-89. The piano part (Akk.) features a complex rhythmic pattern with sixteenth and thirty-second notes, and some accidentals. The guitar part (Git.) has a melodic line with slurs and a final sustained note.

90

Akk.

Git.

Musical notation for measures 90-94. The piano part (Akk.) continues with intricate rhythmic patterns. The guitar part (Git.) features a melodic line with various accidentals and slurs.

95

Akk.

Git.

Musical notation for measures 95-97. The piano part (Akk.) has a more sparse texture with fewer notes. The guitar part (Git.) continues with a melodic line.

98

Akk.

Git.

Musical notation for measures 98-101. The piano part (Akk.) concludes with a final chord. The guitar part (Git.) ends with a sustained note.